



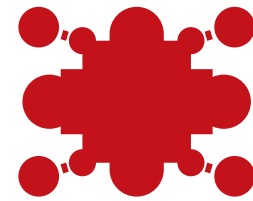
Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage

Department of Asian and
African Studies

Doctoral School of
History of Arts

With the patronage of:



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CENTRO STUDI E
DOCUMENTAZIONE
DELLA CULTURA
ARMENA



Kunsthistorisches
Institut
in
Florenz

Max-Planck-Institut



8th Seminar on Armenian and Eastern Christian Art

Documenting, Preserving, and Communicating the Cultural Heritage of Subcaucasia

Organised by:

**Aldo Ferrari, Stefano Riccioni,
Marco Ruffilli, Beatrice Spampinato**

Tutti gli incontri sono visibili online sulla piattaforma Zoom. Si ricorda che, per i tre incontri previsti anche in presenza, si dovrà esibire il Green Pass rafforzato e vige l'obbligo di indossare la mascherina.

All the meetings will be held online on Zoom platform. Please notice that three lectures are planned in a hybrid form, super Green Pass and face mask are needed.

22nd February, 3.45 – 5.15 pm, online
Heghnar Watenpaugh

University of California, Davis

Survivor Objects: The Modern Lives of Medieval Armenian Sacred Books

1st March, 3.45 – 5.15 pm, online
Tigrane Yegavian

Centre français de recherche
sur le renseignement

What Policy for the Defense of Minorities in the East? Reflection on the Role of Armenia

8th March, 3.45 – 5.15 pm,
Ca' Vendramin Sala A and online
Ivan Foletti

Masaryk University, Brno

On the Borders of Ideologies: The Art of Western Asia Facing Cultural Genocide (1915-2008)

15th March, 3.45 – 5.15 pm,
Ca' Vendramin Sala A and online
Gaianè Casnati

Europa Nostra Council Member;
Centro Studi e Documentazione
della Cultura Armena di Venezia

Riflessioni sul restauro e la conservazione dei monumenti armeni nel contesto della complessa situazione locale e della cooperazione internazionale

29th March, 3.45 – 5.15 pm, online
Seda Grigoryan

Head of Creative Europe Armenia Desk;
Documentary Filmmaker

Yerevan Today: The Lost, the New and the Surviving

5th April, 3.45 – 5.15 pm,
Ca' Vendramin Sala A and online
Arà Zarian

Architetto e restauratore

Un nuovo sguardo sull'architettura armena. I dipinti murali di Lmbatavank, Dadivank e Haghbat

12th April, 3.45 – 5.15 pm, online
Alessia Boschis

Università degli Studi di Udine

Il patrimonio culturale armeno attraverso la letteratura di viaggio europea: i casi di Arc 'ax e Naxiġevan

To receive the registration link,
please send your request via email to:
veniceseminaraeca@gmail.com